**Canadian Historical Novel Project**

**Due Date: Monday March 2nd 2020**

You will need to include:

**Part A RESEARCH –**

**Historical Background of your Story**

* You will be teaching the class about the history in your novel. Try to keep it relevant to what would be important for a Grade 5 student
* After you have finished your research, you will write an explanation of the historical background of your novel in your own words.

**Part B STORY SUMMARY**

• Title, Author, Publisher and Publishing Date

• Summary: 7-8 sentences that retell the important events of the story

* Please include what coming to Canada (or living in Canada) meant to the characters in your story.

**Part C MINI-MUSEUM**

You will create one Artifact and one Artwork to represent your Novel.

***Please do not spend any money- repurposed materials and homemade creations***

You must let me know by **Monday January 20th 2020** what artifact and artwork you will be creating for your mini-museum. You will hand in your intentions for your project on a piece of paper that has been signed by your parents. **This is not when the project is due,** just a plan on what you want to create so that you **do not** leave the project to the last minute.

An **artifact** is an object that is formed or made by man. This should be of significance (ie. importance) to the character. This could include a journal entry, newspaper story, photo album, poem or writing another chapter, etc.

**Artworks** could include: watercolour, pastel, pop-up illustration, diorama, collage, mixed media, stop motion film, etc.

If you have other ideas please see me for prior approval- I am flexible.

**You will be presenting parts A, B, and C to the class,**

**Please rehearse your presentation before you share your work with the class.**

Some students in the past have found it helpful to present in character or dress in historical outfits when presenting their novel and research about their novel’s time period

You will hand in all parts of you project after you have presented to the class, and you must be ready to present by **Monday March 2nd 2020**

**Declaration of Artworks and Artifacts (Due Monday January 20th 2020)**

**(This sheet is so students do not leave this project until the last minute ☺)**

The artifact I plan to create is:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The Artpiece I plan to create is:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The materials I will need to gather are: (**Yes this means no last minute trips to Michaels**)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Students Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_